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Giulia Magazzù obtained a PhD in English Studies at the University of Rome Tor Vergata, where she now works as a tenure-track researcher in English Linguistics and Translation. Her areas of research are translation studies, audiovisual translation, ESP, critical discourse analysis.
Among her publications are The Representation of Immigrants in the Italian Press: Exploring visual discrimination (in "InVerbis, 2018); "Dottore, dottore!" Subtitling dialects and regionalisms: the case of "Inspector Montalbano". In Corrius M., Espasa E., Zabalbeascoa P. (eds) "Multilingualism and Audiovisual Translation" (Peter Lang, 2019), Le canzoni dei musical teatrali: creazione di un modello multimodale per la traduzione (Biblion 2021) and "Translating Multilingualism in TV Series-a Descriptive and Multimodal Analysis" (Cambridge Scholars Publishing, 2022).